

ATTORNEY MICHAEL HEISKELL QUESTIONING DEANA RAMSOUR – EULESS POLICE OFFICER

120

22 Q. Officer Ramsour, my name is Mike Heiskell. I
23 represent Mr. Adams. If I ask you something you do not
24 understand, don't hesitate to stop me and I'll start over.
25 Let's first talk about the video situation.

121

1 You told us that you have an in-car video, of course?
2 A. Yes, sir.
3 Q. And that it was operating that particular day?
4 A. Yes, sir, it was.
5 Q. And when you make runs on codes -- I believe as
6 you've indicated, the video is operational?
7 A. That's correct.
8 Q. And once you make a run on the code, you have
9 emergency lights on, etcetera, does the video come on
10 automatically?
11 A. As soon as the emergency lights are turned on,
12 the video does kick in automatically. It's attached to
13 the emergency lights.
14 Q. So as you were approaching the scene, of course,
15 we can see on that video it was operating, obviously?
16 A. That's correct.
17 Q. And then you stop the vehicle and you get out of
18 your vehicle and approach my client; is that correct?
19 A. Yes, sir.
20 Q. Now, the videotape -- the machine is located you
21 said over the console -- I'm sorry, the rearview mirror?
22 A. Yes, sir.
23 Q. And that would be to your right?
24 A. Yes, sir, it's to my right.
25 Q. And in the video itself, do we see your arm

122

1 going up to cut off that video at all?
2 A. The actual video camera is directly against
3 the window. The system itself with the buttons that you
4 manually can manipulate the video system as far as zooming
5 in and coming out, turning on, turning off, is above the

6 rearview mirror. So you won't see an arm come across
7 because your arm can't fit in front of the video camera
8 itself.

9 Q. But you made a conscious decision to cut it off?

10 A. Yes, sir.

11 Q. And you told us that there was a delay mechanism
12 in the video itself?

13 A. Yes, sir.

14 Q. And is that per manufacturer standard
15 operational sequence of a video, or is that something that
16 you-all put into the video system itself for a delay?

17 A. I believe it's manufacturer, but I don't know
18 for sure.

19 Q. So how long is the delay, approximately?

20 A. I don't know what the delay is on it.

21 Q. Pardon?

22 A. I don't know what the delay is on it.

23 Q. And you have, I guess, utilized that delay
24 system before when you cut off videos and then some few
25 seconds or a minute later it goes off?

123

1 A. Yes, sir.

2 Q. But did you gauge it when you saw the video here
3 earlier this morning, time it to see how long that delay
4 process works?

5 A. I did not time it.

6 Q. But is that a standard operating procedure for
7 you to cut off the video when you get to a crime scene?

8 A. It's a common practice that after I run code,
9 not necessarily to a crime scene but run code to anywhere,
10 that I turn off my video.

11 Q. That's your practice?

125

4 Q. You're the one to make the initial contact with
5 my client, Mr. Adams?

6 A. Correct.

7 Q. In fact, you were directed to him by Officer
8 Hurtado, the first officer on the scene?

9 A. That's correct.

10 Q. And Officer Hurtado told you that this vehicle

11 was somewhere down the exit ramp and that he directed you
12 to go there?
13 A. That's correct.
14 Q. You knew that there were no other officers
15 around to do that, correct?
16 A. Correct.
17 Q. And when you arrived, I believe you said you saw
18 the condition of the vehicle. In fact, we see on the
19 video the actual image of the vehicle as you pull up
20 behind it, right?
21 A. Correct.
22 Q. You cut your key off -- or did you cut your key
23 off, by the way?
24 A. No, sir. I left my vehicle running.
25 Q. You left the vehicle running. But before you

126

1 got out of the door, you then cut it off?
2 A. Correct.
3 Q. Right? Now, you -- you were already aware that
4 there was an officer down, correct?
5 A. Yes, sir.
6 Q. In fact, I take it your patrol vehicle passed
7 the actual body of Officer Medlin?
8 A. Yes, sir, that's correct.
9 Q. Going down to that location, right?
10 A. Yes, sir.
11 Q. You knew the importance of, obviously,
12 contacting the initial person or suspect involved in this
13 and how important it was for you to be able to document
14 what happened?
15 A. Correct.
16 Q. And yet you chose to still do that procedure
17 cutting off your video, correct?
18 A. Some things become muscle memory, yes, sir.
19 Q. I'm sorry?
20 A. Some things become muscle memory.
21 Q. So it's muscle memory?
22 A. Yes, sir. It's something that I do because I've
23 done it for so long.